

Never Give Up!

Text by the 8th grade choral singers
of Woodrow Wilson Middle School

Rollo Dilworth

With confidence, determination, and
a steady rhythmic groove (♩ = ca. 88)

Musical notation for Soprano, Alto, Tenor, and Bass parts. Each part consists of a single staff with a treble clef (except for Bass which has a bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first three measures of each part contain a whole rest, indicating that the vocalists are silent during this time.

With confidence, determination, and
a steady rhythmic groove (♩ = ca. 88)

Musical notation for Piano accompaniment. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The right hand plays a steady eighth-note accompaniment with a dynamic marking of *mf*. The left hand plays a simple eighth-note bass line.

4 *mf*

If you have stress, and just can't find rest, when
When you are down, and peace can't be found, when

mf

If you have stress, and just can't find rest, when
When you are down, and peace can't be found, when

mf

If you have stress, and just can't find rest, when
When you are down, and peace can't be found, when

mf

If you have stress, and just can't find rest, when
When you are down, and peace can't be found, when

Musical notation for the vocal and piano accompaniment of the lyrics. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "If you have stress, and just can't find rest, when you are down, and peace can't be found, when". The piano accompaniment continues with the same rhythmic groove as in the previous section.

life falls a - part, — give me your heart. — In har - mo - ny, —
 lost in the night, — I'll be your light. — Peace in our hands,

life falls a - part, — give me your heart. — In har - mo - ny, —
 lost in the night, — I'll be your light. — Peace in our hands,

life falls a - part, — give me your heart. — In har - mo - ny, —
 lost in the night, — I'll be your light. — Peace in our hands,

life falls a - part, — give me your heart. — In har - mo - ny, —
 lost in the night, — I'll be your light. — Peace in our hands,

— we can fight an - y - thing. — Nev - er give
 — we will sing and we'll dance. —

— we can fight an - y - thing. — Nev - er give
 — we will sing and we'll dance. —

— we can fight an - y - thing. — Nev - er give
 — we will sing and we'll dance. —

— we can fight an - y - thing. — Nev - er give
 — we will sing and we'll dance. —

13

up. You must be - lieve... Nev-er give up.

up. You must be - lieve... Nev-er give up.

up. You must be - lieve... Nev-er give up.

up. You must be - lieve... Nev-er give up.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line.

16

You can a - chieve... You can do it, if you put your mind to it.

You can a - chieve... You can do it, if you put your mind to it.

You can a - chieve... You can do it, if you put your mind to it.

You can a - chieve... You can do it, if you put your mind to it.

The piano accompaniment continues with a similar rhythmic pattern in the left hand and chordal accompaniment in the right hand.

19 *f*

Hold on. Keep hold-ing on. Lay your wor-ries on me, I unis.

Hold on. Keep hold-ing on. Lay your wor-ries on me, I unis.

Hold on. Keep hold-ing on. Lay your wor-ries on me, I unis.

Hold on. Keep hold-ing on. Lay your wor-ries on me, I unis.

22 *mf*

know we'll suc-ceed... Nev-er give up. Don't you give up. Nev-er give up.

know we'll suc-ceed... Nev-er give up. Don't you give up. Nev-er give up.

know we'll suc-ceed... Nev-er give up. Don't you give up. Nev-er give up.

know we'll suc-ceed... Nev-er give up. Don't you give up. Nev-er give up.

25

f
Nev-er give up, nev-er give up, bro-ther. Nev-er give up, nev-er give up, sis-ter.

f
Nev-er give up, nev-er give up, bro-ther. Nev-er give up, nev-er give up, sis-ter.

27

Nev - er, — nev - er give up, nev - er give up.

Nev - er, — nev - er give up, nev - er give up.

29

f Hold _____ on. Hold _____ on.

f Hold _____ on. Hold _____ on.

Nev-er give up, nev-er give up, bro-ther. Nev-er give up, nev-er give up, sis-ter.

Nev-er give up, nev-er give up, bro-ther. Nev-er give up, nev-er give up, sis-ter.

31

broaden to end

Don't give_ up. Nev-er, nev-er give up! Nev-er give up!

Don't give_ up. Nev-er, nev-er give up! Nev-er give up!

Nev - er, nev-er give up, nev-er give up. Nev-er give up!

Nev - er, nev-er give up, nev-er give up. Nev-er give up!

broaden to end

If you have stress,
and just can't find rest,
when life falls apart,
give me your heart.
In harmony,
we can fight anything.

Never give up. You must believe.
Never give up. You can achieve.
You can do it, if you put your mind to it.
Hold on. Keep holding on.
Lay your worries on me, I know we'll succeed.
Never give up.

When you are down,
and peace can't be found,
when lost in the night,
I'll be your light.
Peace in our hands,
we will sing and we'll dance.

Never give up. You must believe.
Never give up. You can achieve.
You can do it, if you put your mind to it.
Hold on. Keep holding on.
Lay your worries on me, I know we'll succeed.
Never give up.

Never give up, never give up, brother.
Never give up, never give up, sister.
Hold on. Don't give up.

Never give up!

The original text created by the following 8th grade choral singers of Woodrow Wilson Middle School in Philadelphia, PA was adapted by Rollo Dilworth:

Aaliyah, Alessandra, Alexa, Allison, Alyssa, Anaurelix, Andrew, Andy, Anson, Bahtiyor, Blas, Breanna, Capone, Carl, Carlos, Chiara, Chrislin, Civina, Cornelia, Cyani, Dahmir, Danny, Dario, Destiny, Diego, Eesha, Elijah, Eric, Fateen, Frannelly, Ibrahima, Inna, Iskander, Ivan, Iyana, Jasmine, Jeraldyn, Jiaming, Jonathan, Jordan, Kayla, Kiarenly, Kimberly, Kristjan, Leah, Lory, Marcus, Maria, Mazen, Mohamad, Naqueen, Natasha, Peyton, Quincy, Richard, Robert, Ronald, Samera, Samya, Sara, Steve, Tajanae, Tara, William, William, Yalissa, Yomna, Yusuf, and Zion.