

Vocal Score

Henry Purcell

Come, ye Sons of Art

Z 323

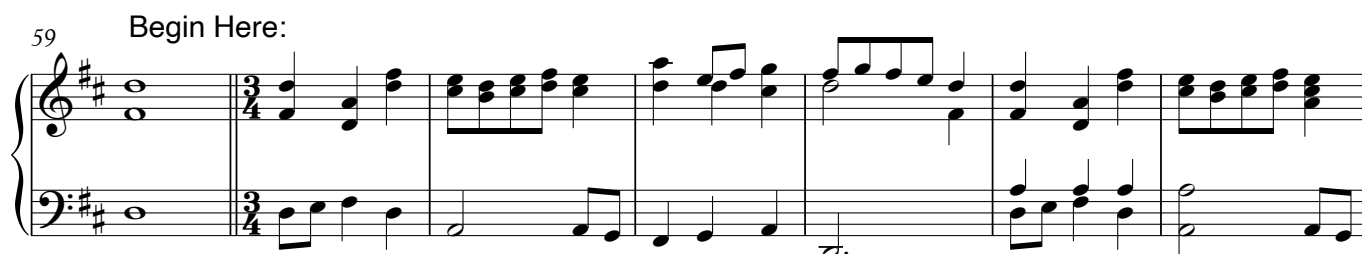
Birthday Ode for Queen Mary, 30 April 1694

Edited by Philip Legge

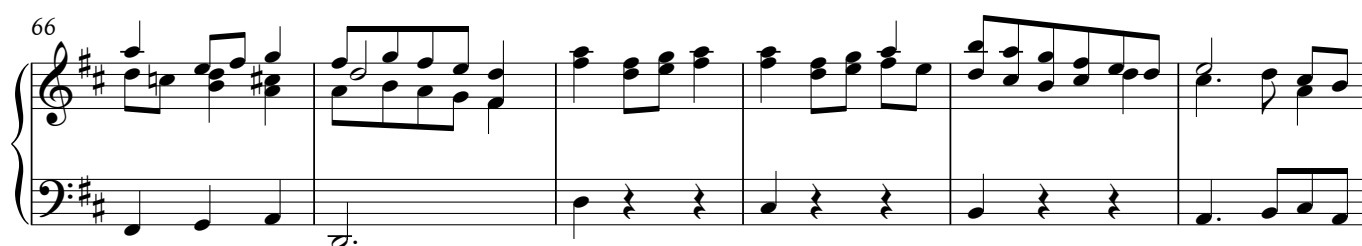
54



59 **Begin Here:**



66



72



79



86 **COUNTERTENOR SOLO or Alto**

Come, come, ye Sons of Art, come, come a - way, come, come, ye



93

Sons of Art, come, come a - way, tune all your voi - ces and in - stru - ments

99

play, to ce-le-brate, to ce-le-brate this tri - um-phiant day, tune all your voi - ces and

106

in - stru - ments play, to ce-le-brate, to ce-le-brate this tri - um - phant day, to

112

CHORUS

Come, come, ye Sons of Art, come, come a -
 ce-le-brate, to ce-le-brate this tri - um-phiant day, Come, come, ye Sons of Art, come, come a -
 Come, come, ye Sons of Art, come, come a -
 Come, come, ye Sons of Art, come, come a -

119

way, Come, come, ye Sons of Art, come, come a-way, tune all your
 way, come, come, ye Sons of Art, come, come a-way, tune all your
 way, Come, come, ye Sons of Art, come, come a-way, tune all your
 way, Come, come, ye Sons of Art, come, come a-way, tune all your

125

voices and instruments play, to celebrate, to celebrate this triumphant
 voices and instruments play, to celebrate, to celebrate this triumphant
 voices and instruments play, to celebrate, to celebrate this triumphant
 voices and instruments play, to celebrate, to celebrate this triumphant

131

day, tune all your voi - ces_ and in - stru - ments play, to ce - le - brate, to ce - le - brate this

day, tune all your voi - ces_ and in - stru - ments play, to ce - le - brate, to ce - le - brate this

day, tune all your voi - ces_ and in - stru - ments play, to ce - le - brate, to ce - le - brate this

day, tune all your voi - ces_ and in - stru - ments play, to ce - le - brate, to ce - le - brate this

138

tri - um - phant day, to ce - le - brate, to ce - le - brate this tri - um - phant day.

tri - um - phant day, to ce - le - brate, to ce - le - brate this tri - um - phant day.

tri - um - phant day, to ce - le - brate, to ce - le - brate this tri - um - phant day.

tri - um - phant day, to ce - le - brate, to ce - le - brate this tri - um - phant day.

Collaborative pianist returns to measure 132 and plays to end without choir