

CHARM

PICCOLO

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

The musical score is written for Piccolo, Flute, and Oboe. It consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked as ♩ = 160. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The Piccolo part is indicated by a '3' above the first staff. The Flute part is indicated by 'Flute' above the second staff. The Oboe part is indicated by 'Oboe' above the eighth staff. The score is divided into sections A and B, marked with boxes around the letters. The piece concludes with a change in time signature to 7/8.

3 Flute

8

13 *mf with energy*

18 A 8

30 (*ossia: oct. lower*) *mf with energy*

35 3 *f joyously*

42 *f*

46 B Oboe 9

59 *mf with spirit* 3 *f*

PICCOLO

66 C *ff* put instrument down **3** *f* Clap hands!

73

78

83 D take instrument **6** *f with great energy*

93

98

103

108 (ossia: loco) *ff*

113 (8va)

CHARM

FLUTE

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3

mf with energy

8

13

mf with energy

div. unis.

18

div. unis. A 8

30

mf with energy

div. unis.

35

unis. 3 *f joyously*

42

f

B 46

mf with spirit

51

div. unis. espr.

FLUTE

56 *mf with spirit*

2

62 *espr. div.* *p* *f*

66 *ff* *f* Clap hands!

C

3

73

78

83 *f with great energy*

D

7

94

98

103

108 *ff* (ossia: loco) *8va*

113 *(8va)*

CHARM

KEVIN PUTS

BASSOON

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3

Flute

8

13

Piccolo

18

A

p but with energy

23

27

31

7

mf joyously

41

BASSOON

45 **B** **9** Piccolo *f*

58 *espr.* **2** *espr.* *p*

63 *f*

67 **C** *ff* put instrument down **3** Hand clapping

74 **D** **8** Clap hands! *f*

86

91

96 take instrument **9**

108 *ff*

112 **2**

CHARM

B \flat CLARINET 1

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) $\text{♩} = 160$

3

mf with energy

8

13

9

A

B. Cl.

26

4

mf with energy

34

39

mf joyously

44

espr.

B

f

mf with spirit

49

54

espr.

p

B \flat CLARINET 1

59 *mf with spirit* *espr.*

64 *p* *f* *ff* **C** put instrument down **3**

71 Clap hands! *f*

76

81 **D** take instrument **7** *f with great energy*

93

98

103

108 *ff*

113

CHARM

KEVIN PUTS

B \flat CLARINET 2

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

mf with energy

8

13 **9** **A** B. Cl.

26 **4**
mf with energy

34

39
mf joyously

44 *espr.* **B**
f *mf with spirit*

49

54 *espr.*
p

B \flat CLARINET 2

59 *mf with spirit* *espr.*

64 *p* *f* *ff* **C** put instrument down **3**

71 Clap hands! *f*

76

81 **D** take instrument **7** *f with great energy*

93

98

103

108 *ff*

113

CHARM

KEVIN PUTS

B \flat CLARINET 3

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3
mf with energy

8

13 9 **A** B. Cl.

26 4
mf with energy

34

39
mf joyously

44 *espr.* **B** *f* *mf with spirit*

49

54 *espr.* *p*

B \flat CLARINET 3

59 *mf with spirit* *espr.*

64 *p* *f* *ff* **C** put instrument down **3**

71 Clap hands! *f*

76

81 **D** take instrument **7** *f with great energy*

93

98

103

108 *ff*

113

CHARM

B \flat BASS CLARINET

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3

8

13

Piccolo

18

A

p but with energy

23

28

7

mf joyously

39

44

B

f

49

Clarinet 1

B \flat BASS CLARINET

54 *espr.*
p

59 *espr.*
p

65 **C** put instrument down **3**
f *ff*

71 Clap hands!
f

77

83 **D**

89

95

101

107

113 *fff*

CHARM

E♭ ALTO SAXOPHONE 1

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3

Flute

8

13

Piccolo

18

A

p but with energy

23

28

Tpt. 1

33

mf joyously

38

43

espr.

B

9

f

56

espr.

mf with spirit

p

E♭ ALTO SAXOPHONE 1

61 *espr.* *p* *f*

66 **C** *ff* *f* put instrument down 3 Clap hands!

73

78

83 **D** take instrument Tpt. 1

88 *f with great energy*

93

98

103

108 *ff*

113

CHARM

E♭ ALTO SAXOPHONE 2

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3

8

13

Piccolo

18

A

p but with energy

23

28

6

mf joyously

38

43

espr.

B

f

9

56

mf with spirit

p

espr.

E♭ ALTO SAXOPHONE 2

61 *espr.* *p* *f*

66 **C** put instrument down **3** Clap hands! *ff* *f*

73

78

83 **D** take instrument Tpt. 2

88 *f with great energy*

93

98

103

108 *ff*

113

CHARM

KEVIN PUTS

B \flat TENOR SAXOPHONE

Rhythmic and energetic (in three: 2+2+3) $\text{♩} = 160$

3

8

13 Piccolo

18 A *p but with energy*

23

28 6 *mf joyously*

38

43 B 9 *f*

56 *mf with spirit* *espr.* *p*

B \flat TENOR SAXOPHONE

61 *espr.* *p* *f*

66 **C** put instrument down **3** Clap hands! *ff* *f*

73

78

83 **D** take instrument Tbn. 2

88 *f with great energy*

93

98

103

108 *ff*

113

CHARM

KEVIN PUTS

E♭ BARITONE SAXOPHONE

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3
Flute

8

13
Piccolo

18

22
A
p but with energy

26

30
6
mf joyously

39

43
espr.
B
f

E♭ BARITONE SAXOPHONE

A. Sax. 1

47 **9** *espr.*
p

59 **2** *espr.*

64 **C** *ff* put instrument down

68 **3** Hand clapping

75 **D** *f* Clap hands!

87

92

97 *take instrument* **7** A. Sax. 1

108 *ff*

113 **2**

CHARM

KEVIN PUTS

B \flat TRUMPET 1

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3 Flute

7

11 *mf with energy*

15

19 A 8

30 *mf with energy*

34

38 3 *mf*

44 *espr.* B 11 *f* *p* *st. mute*

Detailed description: This is a musical score for B-flat Trumpet 1. The piece is in 7/8 time, with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing rests for other instruments. A 3-measure rest is indicated for the Flute at the beginning. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as performance instructions like *mf with energy*, *espr.* (espressivo), and *st. mute* (staccato mute). There are also section markers 'A' and 'B' and a measure count '11'.

B \flat TRUMPET 1

58 **3** remove mute **2**

64 open espr. **C** put instrument down

p *f* *fff*

68 **6** Clap hands! *f*

77 take instrument *fff*

81 **2** **D** *f* brassy and energetic

86

90 **8** *f* with great energy

101

105 *ff*

109

113 **2**

CHARM

B \flat TRUMPET 2

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) $\text{♩} = 160$

3

7

11

15

19

30

34

38

44

Flute

mf with energy

mf with energy

mf

espr.

f

p

st. mute

A 8

B 11

B \flat TRUMPET 2

58 **3** remove mute **2**

64 open *espr.* **C** put instrument down

p *f* *ff*

68 **6** Clap hands!

f

77 take instrument

fff

81 **2** **D**

f brassy and energetic

86

90 **8**

f with great energy

101

105 unis. *ff*

109

113 **2**

CHARM

B \flat TRUMPET 3

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3 Flute

7

11 *mf with energy*

15

19 A 8

30 *mf with energy*

34

38 3

44 espr. f B 11 st. mute p

58 remove mute 2 open espr. p

B♭ TRUMPET 3

65 C put instrument down

68 **6** Clap hands! *f*

77 *fff* take instrument

81 **2** D *f* brassy and energetic

86

90 **8** *f* with great energy

101

105 *ff*

109

113 **2**

CHARM

F HORN

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3 Flute

8 Piccolo

17

22 A

p but with energy

27 6

37 *mf joyously*

42 B

47 9 *mf with spirit* *p* *p*

60 2 *p*

F HORN

65 C put instrument down 6

74 Clap hands! *f*

78 *fff* 2

83 D Clap hands! *f*

88

93

98

103

108

113 *fff*

CHARM

TROMBONE 1

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3

8

13

18

23

28

38

43

56

Flute

Piccolo

A

p but with energy

6

mf joy

B

9

f

espr.

p

mf with spirit

TROMBONE 1

61 *espr.* *p* *f*

66 **C** put instrument down **6** Clap hands! *ff* *f*

76 take instrument *fff*

81 **D** *f* brassy and energetic

87 Fl.

92

97 *f* with great energy

102

107 *ff*

112 **2**

CHARM

TROMBONE 2

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3 Flute

8

13 Piccolo

18 A

p but with energy

23

28 6

mf joyously

38

43 B

9

f

56 *espr.*

mf with spirit *p*

TROMBONE 2

61 *espr.*

p *f*

66 **C** put instrument down **6** Clap hands!

ff *f*

76 take instrument

fff

81 **D**

f brassy and energetic

87

Fl.

92

97

f with great energy

102

107

ff

112

2

CHARM

BARITONE B.C.

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

The musical score is written for Baritone B.C. in three parts: Flute, Piccolo, and Tbn. 1. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked as 160 beats per minute. The score is divided into measures, with measure numbers 3, 8, 13, 18, 23, 28, 38, 43, and 56 indicated. The Flute part begins at measure 3, the Piccolo at measure 13, and Tbn. 1 at measure 56. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'A' starts at measure 18, and a section labeled 'B' starts at measure 43. The score concludes with a final measure at 56.

BARITONE B.C.

61 *espr.* *p* *f*

66 **C** *ff* put instrument down **6** Clap hands! *f*

76 *fff*

81 **2** **D** Clap hands! *f*

87

92

97

102

107

112 *fff*

CHARM

TUBA

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3 Flute

8

13 Piccolo

18 **A**
p but with energy

23

28 7

39

44 **B** 9 Tbn. 1
f

57 *espr.*
p

TUBA

62 *espr.*

62 *espr.*

66 **C** put instrument down *f* **6**

66 **C** put instrument down *f* **6**

74 Clap hands! *f*

74 Clap hands! *f*

79 **2** **D** Clap hands! *fff* *f*

79 **2** **D** Clap hands! *fff* *f*

85

85

90

90

95

95

100

100

105

105

110

110

114

114

fff

CHARM

STRING BASS

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

3 Flute

8

13 Piccolo

18 A

23

28 7

mf joyously <

39

44 B 9 Tbn. 1

f

57 espr. p

Detailed description: This is a musical score for String Bass, titled 'CHARM' by Kevin Puts. The score is in 3/8 time and consists of 57 measures. It features several parts: a main String Bass line, a Flute part starting at measure 3, a Piccolo part starting at measure 13, and a Tbn. 1 part starting at measure 44. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Performance instructions include 'Rhythmic and energetic (in three: 2+2+3) ♩ = 160', 'p but with energy', 'mf joyously', and 'espr. p'. There are also dynamic markings like 'f' and 'p'. The score is divided into measures by bar lines, with measure numbers 3, 8, 13, 18, 23, 28, 39, 44, and 57 indicated at the beginning of their respective lines.

STRING BASS

62 *espr.*

f

67 **C** *ff* put instrument down **6** *f* Clap hands!

77 **2** *fff*

83 **D** *f* Clap hands!

88

93

98

103

108

113 *fff*

CHARM

MALLET PERCUSSION

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

Marimba (optional: add Vibe. *secco*, Xylo. in lowest octave.)

p

6

11

16

21

26

31

36

3

Glock.

mf joyously

43

B

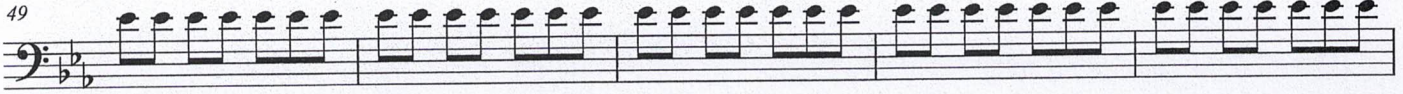
2

Marimba (optional: add Vibe. *secco*)

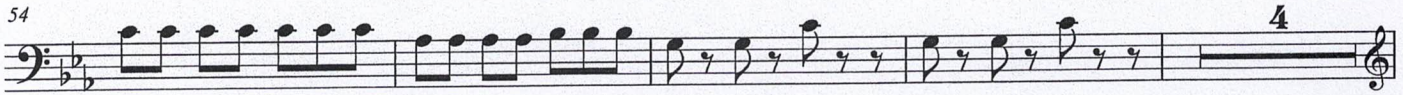
mf

MALLET PERCUSSION

49



54



62

Marimba



67

C damp

11

Timpani

2



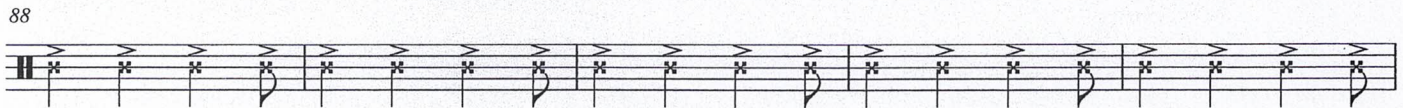
83

D

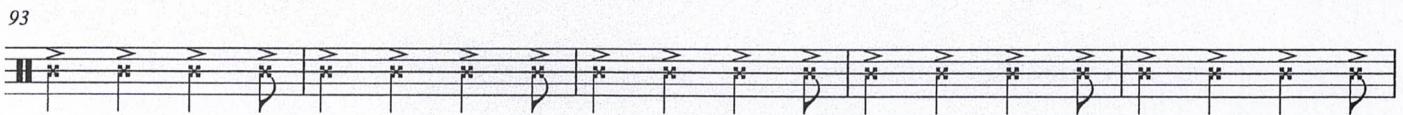
Clap hands!



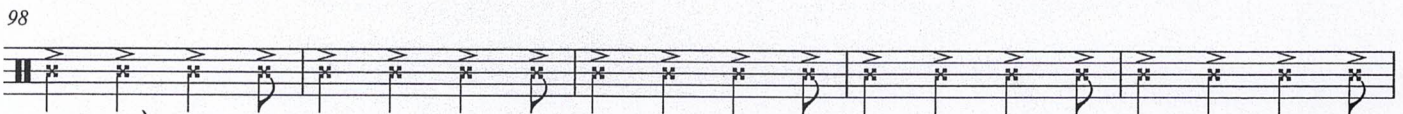
88



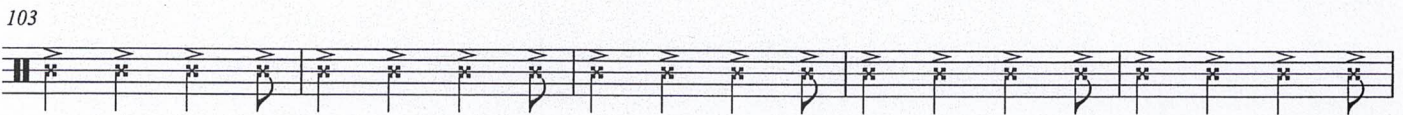
93



98



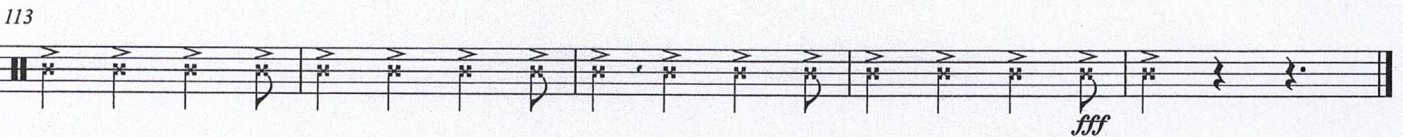
103



108



113



CHARM

TIMPANI

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

hardest sticks possible!

19 **A** Tbn. 1

23

27

31 **10** Glock.

44 **B**

48 **11**

62 **3** change G down to F

68 **11** **2**

TIMPANI

D

83 Clap hands!

Measures 83-86: Four measures of music for timpani. Each measure contains a single note with a dynamic marking of *f* (forte) and a 'clap hands' symbol above the notehead.

87

Measures 87-90: Four measures of music for timpani, continuing the pattern of single notes with a dynamic marking of *f* and a 'clap hands' symbol.

91

Measures 91-94: Four measures of music for timpani, continuing the pattern of single notes with a dynamic marking of *f* and a 'clap hands' symbol.

95

Measures 95-98: Four measures of music for timpani, continuing the pattern of single notes with a dynamic marking of *f* and a 'clap hands' symbol.

99

Measures 99-102: Four measures of music for timpani, continuing the pattern of single notes with a dynamic marking of *f* and a 'clap hands' symbol.

103

Measures 103-106: Four measures of music for timpani, continuing the pattern of single notes with a dynamic marking of *f* and a 'clap hands' symbol.

107

Measures 107-110: Four measures of music for timpani, continuing the pattern of single notes with a dynamic marking of *f* and a 'clap hands' symbol.

111

Measures 111-114: Four measures of music for timpani, continuing the pattern of single notes with a dynamic marking of *f* and a 'clap hands' symbol.

115

Measures 115-118: Four measures of music for timpani. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* and a 'Timpani' label above the staff. The notes are: quarter note G2, quarter note F2, quarter note E2, quarter note D2. The third measure has a dynamic marking of *fff* and a note G2. The fourth measure has a dynamic marking of *fff* and a note F2.

CHARM

CLAVES

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

The musical score is written for Claves and includes parts for several other instruments. It is in 3/4 time with a tempo of 160 beats per minute. The score is divided into measures, with measure numbers 3, 8, 13, 26, 31, 45, 65, and 70 marked. Section A (measures 13-26) is for Tbn. 1. Section B (measures 45-65) is for Marimba. Section C (measures 65-70) is for Claves, marked *ff*. The score includes various rhythmic patterns, including triplets and syncopated rhythms. The Claves part consists of a series of eighth notes with accents.

CHARM

TRIANGLE

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

(1 player, 2 Triangles similar in pitch)

(L R L R L R R)

The musical score is written for a single player using two triangles. It is in 7/8 time, with a tempo of 160 beats per minute. The piece is divided into measures, with bar numbers 6, 11, 15, 20, 25, 30, 35, 42, and 48 marked. The score includes dynamic markings such as *mf* and *p*. A specific rhythmic pattern is indicated as (L R L R L R R). The score features a series of rhythmic patterns, including a triplet of eighth notes and a double bar line with a '2' below it. A section labeled 'A' is marked above the staff at measure 20, and a section labeled 'B' is marked above the staff at measure 42. The piece concludes with a *p* dynamic marking.

TRIANGLE

53

58

66

77

83 Clap hands!

88

93

98

103

108

113

CHARM

KEVIN PUTS

SNARE DRUM

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

21 [A] Woodblock

30 Tpt. 1

36 Snare Drum *p* *mf* *p* *mf* 2

42 [B]

47 Marimba 15

66 [C] 12 Timpani 2

83 [D] Clap hands! *f*

90

97

104

111 *fff*

CLAVES

75

Musical staff 75: Claves notation. The staff contains a sequence of quarter notes with accents. The notes are on a single pitch. The dynamic marking *mf* is present at the end of the staff.

80

Musical staff 80: Claves notation. The staff begins with a double bar line and a dynamic marking of *fff*. It contains a quarter rest followed by a quarter note with an accent. A double bar line with a '2' above it indicates a two-measure rest. This is followed by a box containing the letter 'D' and the instruction 'Clap hands!'. The staff then continues with a sequence of quarter notes with accents, starting with a dynamic marking of *f*.

86

Musical staff 86: Claves notation. The staff contains a sequence of quarter notes with accents. The notes are on a single pitch.

90

Musical staff 90: Claves notation. The staff contains a sequence of quarter notes with accents. The notes are on a single pitch.

94

Musical staff 94: Claves notation. The staff contains a sequence of quarter notes with accents. The notes are on a single pitch.

98

Musical staff 98: Claves notation. The staff contains a sequence of quarter notes with accents. The notes are on a single pitch.

102

Musical staff 102: Claves notation. The staff contains a sequence of quarter notes with accents. The notes are on a single pitch.

106

Musical staff 106: Claves notation. The staff contains a sequence of quarter notes with accents. The notes are on a single pitch.

110

Musical staff 110: Claves notation. The staff contains a sequence of quarter notes with accents. The notes are on a single pitch.

114

Musical staff 114: Claves notation. The staff contains a sequence of quarter notes with accents. The notes are on a single pitch. The staff ends with a double bar line. The dynamic marking *fff* is present at the end of the staff.

CHARM

TOM-TOMS

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

4 Tom-toms (double on as many sets as possible)

19 A Woodblock

23 4

30 Tpt. 1

34 *p*

38 *mf* *p* *mf*

42 *f*

46 B 15 Marimba

64 Tom-toms *f* *ff* *f*

68

TOM-TOMS

72

Musical staff 72-75: Four measures of music featuring eighth and sixteenth notes. A dynamic marking of *f* is present in the third measure.

76

Musical staff 76-79: Four measures of music featuring eighth and sixteenth notes. A dynamic marking of *mf* is present in the fourth measure.

80

Musical staff 80-84: Four measures of music. Measure 80 starts with *fff*. Measure 81 has a '2' above it. Measure 82 has a 'D' in a box followed by 'Clap hands!'. Measure 84 has a dynamic marking of *f*.

85

Musical staff 85-88: Four measures of music featuring repeated eighth notes with accents.

89

Musical staff 89-92: Four measures of music featuring repeated eighth notes with accents.

93

Musical staff 93-96: Four measures of music featuring repeated eighth notes with accents.

97

Musical staff 97-100: Four measures of music featuring repeated eighth notes with accents.

101

Musical staff 101-104: Four measures of music featuring repeated eighth notes with accents.

105

Musical staff 105-108: Four measures of music featuring repeated eighth notes with accents.

109

Musical staff 109-112: Four measures of music featuring repeated eighth notes with accents.

113

Musical staff 113-116: Four measures of music. Measure 113 has a 'Tom-toms' label above it. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *fff*.

CHARM

TAMBOURINE

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

The musical score for 'CHARM' is written for a Tambourine. It begins with a 7/8 time signature and a tempo of ♩ = 160. The score is divided into sections A, B, C, and D. Section A (measures 1-21) features a Woodblock. Section B (measures 22-37) features a Marimba. Section C (measures 38-76) features a Glockenspiel. Section D (measures 77-111) features Clap hands! The score includes various musical notations such as rests, notes, and dynamic markings (f, mf, fff). The piece concludes with a final double bar line and a *fff* dynamic marking.

CHARM

COWBELLS

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

The score is written for Cowbells and includes several other instruments. It begins with a 7/8 time signature and a tempo of 160 beats per minute. The piece is divided into four sections: A (Woodblock), B (Marimba), C (4 Cowbells), and D (Clap hands!).

Section A (Measures 1-21): Woodblock. Starts with a 21-measure rest, followed by a melodic line starting on a half note G4. Dynamics range from *p* to *mf*.

Section B (Measures 22-37): Marimba. Starts with a 16-measure rest, followed by a melodic line. Dynamics range from *mf* to *fff*.

Section C (Measures 38-76): 4 Cowbells. Starts with a 7-measure rest, followed by a rhythmic pattern of eighth notes. Dynamics range from *mf* to *fff*.

Section D (Measures 77-113): Clap hands!. Starts with a 2-measure rest, followed by a rhythmic pattern of eighth notes. Dynamics range from *f* to *fff*.

Other instruments include Tpt. 1 (Measures 30-35), Glock. (Measures 36-44), and Marimba (Measures 45-65).

CHARM

WOOD BLOCK

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

The musical score for Wood Block is written on a single staff with a 7/8 time signature. It consists of 111 measures, divided into several sections:

- Measures 21-40:** Section A, labeled "Woodblock". It begins with a *p* dynamic. The rhythm is a steady eighth-note pulse.
- Measures 41-46:** Section B. Dynamics range from *p* to *f*. The rhythm includes eighth-note pulses with accents and some rests.
- Measures 47-52:** Section C. Dynamics range from *p* to *mf*. The rhythm features eighth-note pulses with accents and rests.
- Measures 53-58:** Section D, labeled "Clap hands!". Dynamics range from *f* to *fff*. The rhythm is a steady eighth-note pulse with accents.
- Measures 59-64:** Section E. Dynamics range from *f* to *fff*. The rhythm is a steady eighth-note pulse with accents.
- Measures 65-70:** Section F. Dynamics range from *f* to *fff*. The rhythm is a steady eighth-note pulse with accents.
- Measures 71-76:** Section G. Dynamics range from *mf* to *fff*. The rhythm is a steady eighth-note pulse with accents.
- Measures 77-82:** Section H. Dynamics range from *f* to *fff*. The rhythm is a steady eighth-note pulse with accents.
- Measures 83-88:** Section I. Dynamics range from *f* to *fff*. The rhythm is a steady eighth-note pulse with accents.
- Measures 89-94:** Section J. Dynamics range from *f* to *fff*. The rhythm is a steady eighth-note pulse with accents.
- Measures 95-100:** Section K. Dynamics range from *f* to *fff*. The rhythm is a steady eighth-note pulse with accents.
- Measures 101-106:** Section L. Dynamics range from *f* to *fff*. The rhythm is a steady eighth-note pulse with accents.
- Measures 107-111:** Section M. Dynamics range from *f* to *fff*. The rhythm is a steady eighth-note pulse with accents.

CHARM

BASS DRUM

KEVIN PUTS

Rhythmic and energetic (in three: 2+2+3) ♩ = 160

19 **A** Woodblock

25 **4** Tpt. 1

34 Bass Drum *p*

40 **2** **B** *f*

47 **15** Marimba **B.D.** *f*

67 **C** **11** *mf* *fff* **2**

83 **D** Clap hands! *f*

90

97

104

111 **B.D.** *fff*