

15/3977H



SATB, *a cappella*

Also available:

SSAA (15/3978H)

TTBB (15/3979H)

The Parting Glass

SATB, *a cappella*

Traditional Irish Folk Song

Arranged by

Kirsten Pagel

Very freely ♩ = ca. 60

Soprano (S): *mp* Of all the mon - ey that e'er I had I

Alto (A): *mp* Oo. E'er I had,

Tenor (T): *mp* Oo. E'er I had,

Bass (B): *mp* Oo. E'er I had,

Piano: *mp* Very freely ♩ = ca. 60 for rehearsal only

Duration: approx. 1:30

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BS

4

spent it in ³ good com - pa - ny. And

spent it in good com - pa - ny.

spent it in good com - pa - ny.

spent it in good com - pa - ny.

6

all the harm ³ that e'er I've done, a -

All the harm that e'er I've done,

All the harm that e'er I've done, a -

All the harm that e'er I've done,

8 *rit.* *mf* *piu mosso*

las, it was to none but me. And all I've done for

'las it was to none but me. All I've done,

'las it was to none but me. And all I've done for

'las it was to none but me. All I've done,

rit. *mf* *piu mosso*

11 *rit.*

want of wit to mem - 'ry now I

want of wit to mem - 'ry now I

want of wit mem - 'ry now I

want of wit, mem - 'ry now I

rit.

13

mp

can't re - call. So fill to me the

mp

can't re - call. Me,

mp

can't re - call. To,

mp

can't re - call. Fill,

15

rit. cresc.

f

meno mosso

part - ing glass. Good night and joy be with you all.

cresc.

f

part - ing glass. Night and joy be with you all.

cresc.

f

part - ing glass. Night and joy be with you all.

cresc.

f

part - ing glass. Night and joy be with you all.

rit.

f

meno mosso