

This Is Me

For 3-Part Mixed* and Piano

Arranged by
AUDREY SNYDER

Duration: ca. 3:45

Words and Music by
BENJ PASEK and JUSTIN PAUL

With conviction (♩ = ca. 90)

Piano

mp

Dm C/E F Dm C/E F

The piano introduction is in 4/4 time, starting with a Dm chord in the bass and a Dm chord in the treble. The melody in the treble consists of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: D3, F3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

5

Part II Solo (or Part II voices)
freely mp

I am not a stran - ger to the dark. Hide a-way,

Dm C F

The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment has a Dm chord in the bass and a Dm chord in the treble. The melody in the treble consists of quarter notes: D4, F4, C5, Bb4, A4, G4, F4, E4, D4.

they say, 'cause we don't want your bro - ken parts. I've

Bb Dm C

The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment has a Bb chord in the bass and a Dm chord in the treble. The melody in the treble consists of quarter notes: D4, F4, C5, Bb4, A4, G4, F4, E4, D4.

learned to be a-shamed of all my scars. Run a-way,

Dm C F

The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment has a Dm chord in the bass and a Dm chord in the treble. The melody in the treble consists of quarter notes: D4, F4, C5, Bb4, A4, G4, F4, E4, D4.

*Available separately:
3-Part Mixed (00277497), 2-Part (00277498), VoiceTrax CD (00277499)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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Part I

All *mp*

Part II

end Solo All *mp*

they say, no one-'ll love you as you are. But

B^b Dm C

11

13

I won't let them break me down to dust. I know that there's a place for us,

I won't let them break me down to dust. I know that there's a place for us,

13

B^b C Dm C/E

13

Part I

mf

Part II

Part III

for we are glo - ri - ous. When the

for we are glo - ri - ous. When the

When the

F C⁵

15

18 A little faster (♩ = ca. 96)

sharp-est words — wan-na cut me down, ————— I'm gon-na

sharp-est words — wan-na cut me down, ————— I'm gon-na

sharp-est words — wan-na cut me down, ————— I'm gon-na

18 A little faster (♩ = ca. 96)

F⁵

mf

18

send a flood, — gon-na drown 'em out. ————— I am brave.

send a flood, — gon-na drown 'em out. —————

send a flood, — gon-na drown 'em out. —————

F⁵/D

20

I am who I'm meant to be. This is me.
I am bruised. I am who I'm meant to be. This is me.
I am who I'm meant to be. This is me.

F5/B \flat Csus C

22

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a three-part setting. The piano accompaniment includes a treble and bass clef staff. Chord symbols F5/B \flat , Csus, and C are placed above the piano staff. A measure number '22' is located at the bottom left of the piano staff.

Look out, 'cause here I come. And I'm march-
Look out, 'cause here I come. And I'm march-
Look out, 'cause here I come. And I'm march-

24 F5 F5/E

24

Detailed description: This block contains the second system of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts continue the three-part setting. The piano accompaniment includes a treble and bass clef staff. Chord symbols F5 and F5/E are placed above the piano staff. A measure number '24' is located at the top left of the vocal staves and at the bottom left of the piano staff.

in' on to the beat I drum. I'm not scared

in' on to the beat I drum.

in' on to the beat I drum.

F5/D F5/C

26

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in a 3-part mixed setting. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord changes are indicated as F5/D and F5/C.

I make no a-pol - o-gies. This is me.

to be seen. I make no a-pol - o-gies. This is me.

I make no a-pol - o-gies. This is me.

F5/B^b Csus C

28

Detailed description: This system continues the 3-part mixed vocal setting. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated as F5/B^b, Csus, and C.

30

Oh. _____

Oh. _____

30

F5

F5/D

30

Oh. _____ Oh. Oh.

Oh. _____ Oh. _____ Oh. Oh.

Oh. _____ Oh. _____ Oh. Oh. An-

F5/B^b

Csus

C

33

36

Well, fi-re a-way,--

Well, fi-re a-way,--

oth - er round_ of bul-lets hits my skin. ___

36

Dm C/E F F/A

36

'cause to-day I won't let_ the shame_ sink_ in. ___ We are

'cause to-day I won't let_ the shame_ sink_ in. ___

B^b Dm C

38

f

burst - in' through the bar - ri - cades, and reach - in' for the sun. We are

f

Oh. Oh. Oh. We are

f

Oh. Oh. Oh. We are

Dm C/E F F/A

40

opt. div.

war - ri - ors and that's what we've be - come. —

war - ri - ors. — Yeah, that's what we've be - come. —

war - ri - ors and that's what we've be - come. —

B^b Dm Csus

f

42

mf *cresc.*

I won't let them break me down .. to dust. I know that there's a place ___ for us, ___

mf *cresc.*

I know that there's a place ___ for us, ___

mf *cresc.*

I know that there's a place ___ for us, ___

B^b C Dm C/E

mf *cresc.*

44

f *mf*

for ___ we are glo - ri - ous. ___ When the

f *mf*

for ___ we are glo - ri - ous. ___ When the

f

for ___ we are glo - ri - ous. ___

F C

f

46

48

sharp-est words — wan-na cut me down, ————— I'm gon-na

sharp-est words — wan-na cut me down, ————— I'm gon-na

mf

Ey. Ey. Ey.

48

F5

mf

F5/E

48

send a flood, — gon-na drown 'em out. ————— I am brave.

send a flood, — gon-na drown 'em out. —————

Ey. Ey. Ey.

F5/D

F5/C

50

I am who — I'm meant — to be. This is me.

I am bruised. I am who — I'm meant — to be. This is me.

I am who — I'm meant — to be. This is me.

F⁵/B^b Csus C

52

54

Look out, — 'cause here — I come. — — — — — And I'm march-

Look out, — 'cause here — I come. — — — — — And I'm march-

Ey. Ey. Ey.

54 F⁵ F⁵/E

54

in' on to the beat I drum. I'm not scared

in' on to the beat I drum.

Ey. Ey. Ey.

F⁵/D F⁵/C

56

I make no a-pol - o-gies. This is me.

to be seen. I make no a-pol - o-gies. This is me.

I make no a-pol - o-gies. This is me.

F⁵/B^b C_{sus} C

58

60

Oh. _____

Oh. _____

Oh. _____ Oh. _____

60

F⁵

F⁵/E

F⁵/D

60

Oh. _____ Oh. _____ Oh. Oh. This is me.

Oh. _____ Oh. _____ Oh. _____ Oh. Oh. This is me.

Oh. _____ Oh. _____ Oh. Oh.

63

F⁵/C

F⁵/B^b

Csus

C

66

f Oh. _____

f Oh. _____

f Oh. _____ Oh. _____

66

F5 F5/E F5/D

f

66

Oh. _____ Oh. _____ Oh. Oh.

Oh. _____ Oh. _____ Oh. Oh. When th

Oh. _____ Oh. _____ Oh. Oh.

Solo (or Part II voices *sub. mp*)

F5/C F5/Bb Csus

69

72

Part II

sharp - est words — wan-na cut me down, ————— I'm gon-na

F⁵

sub. mp

72

send a flood, — gon-na drown 'em out. ————— This is brave.

F⁵/D

74

end Solo

This is bruised. This is who — I'm meant — to be. This is me. —————

F⁵/B^b *F/C* *C N.C.*

76

79
Part I All *f*
 Look out, ___ 'cause here ___ I come. ___ And I'm march-

Part II All *f*
 Look out, ___ 'cause here ___ I come. ___ And I'm march-

Part III *f*
 Ey. Ey. Ey.

79 F5 F5/E

- in' on ___ to the beat I drum. ___ I'm not scared

- in' on ___ to the beat I drum. ___

Ey. Ey. Ey.

F5/D F5/C

I make no — a - pol - o - gies, This is me.
 to be seen. I make no — a - pol - o - gies, When -
 I make no — a - pol - o - gies. This is me.

F5/B^b Csus C

83

85 I'll send a flood — to drown 'em — out. —
 ev - er the words — wan - na cut me down, I'll send a flood — to drown 'em — out. —
 Oh. —

85 F⁵ F⁵/E

85

Oh. _____ Oh. _____

F⁵/D F⁵/C

87

Oh. _____ Oh. _____ Oh. _____ This is me.

Oh. _____ Oh. _____ Oh. _____ This is me.

Oh. _____ Oh. _____ Oh. _____ This is me.

F⁵/B^b Csus C N.C.

89

THIS IS ME - 3-Part Mixed

