

Dies Irae

(Day of Wrath) from *Requiem*
for S(S)AB Voices with Piano

13th Century Latin Hymn

D. FARRELL SMITH

f $\text{♩} = 155$

Soprano
Di-es I - rae Di-es Il - - la,

Alto
Di-es I - rae Di-es Il - - la,

Bass
Di-es I - rae Di-es Il - - la,

Piano
f $\text{♩} = 155$

5

mf *mp*

Sol - vet sae - clum in fa - vil - la, Sol - vet sae - clum in fa - vil -

Sol - vet sae - clum in fa - vil - la, Sol - vet sae - clum in fa - vil - la

Sol - vet sae - clum in fa - vil - la, Sol - vet sae - clum in fa - vil - la

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9 *mf*

la, Di-es I - - - rae

In fa - vil - la, in fa - vil - la Di-es I - - - rae

in fa - vil-la, in fa - vil - la Di-es I - - - rae

13 *mp*

mp

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

mp

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

mp

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid

mp sub.

17 *div.* *f* unis.

cum Sy - bil-la! Quan - tus Tre - mor est fut - u - rus,

cum Sy - bil-la! Quan - tus Tre - mor est fut - u - rus,

cum Sy - bil-la! Quan - tus Tre - mor est fut - u - rus,

f

21

Quan - do ju - dex est ven - tu - - -

Quan - do ju - dex est ven - tu - - -

Quan - do ju - dex est ven - tu - - -

molto rit.

25

musical score for three vocal parts (Soprano, Alto, Bass) and piano accompaniment, measures 25-30. The key signature is one flat (B-flat major/D minor). The tempo is marked *molto rit.* and the dynamic is *mf*. The lyrics are: rus, cun - cta stric - te dis - cus - su - rus cun - cta stric - te dis - cus - su - rus.

30 ♩ = 75

musical score for three vocal parts (Soprano, Alto, Bass), measures 30-32. The tempo is marked ♩ = 75. The lyrics are: Vo - ca me cum be - ne - dic - tis, Vo - ca me cum be - ne - dic - tis, Vo - ca me cum be - ne - dic - tis.

♩ = 75

piano accompaniment for measures 30-32. The tempo is marked ♩ = 75. The bass line features a steady eighth-note accompaniment with a *Ped.* (pedal) marking.

34

me cum be - ne - dic - tis Sal - - va

me cum be - ne - dic - tis Sal - - va

Sal - - va

Leg.

37

me, Sal - - va me,

me, Sal - - va me,

me, Sal - - va me,

Leg.

40

Sal - - va me fons pi - e - ta - tis.

Sal - - va me fons pi - e - ta - tis.

Sal - - va me fons pi - e - ta - tis.

Ped.

43 $\text{♩} = 155$

f

Di-es I - rae Di-es Il - - la Sol - vet sae - clum

f

Di-es I - rae Di-es Il - - la Sol - vet sae - clum

f

Di-es I - rae Di-es Il - - la Sol - vet sae - clum

$\text{♩} = 155$

f

47

mf *mf*

in fa - vil - la Sol - vet sae - clum in fav - vil - la

mf *mp*

in fa - vil - la Sol - vet sae - clum in fa - vil - la In fa - vil - la,

mf *mp*

in fa - vil - la Sol - vet sae - clum in fa - vil - la in fa - vil - la

51

f

Di - es I - - - - rae

f

in fa - vil - la Di - es I - - - - rae

f

in fa - vil - la Di - es I - - - - rae

54

mp *div.* *f*

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid cum Sy - bil-la!

mp *f*

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid cum Sy - bil-la!

mp *f*

Te-ste Da-vid cum Sy - bil-la, Te-ste Da-vid cum Sy - bil-la!

mp sub. *f*

58

ff unis.

Di - es I - - - rae!

ff

Di - es I - - - rae!

ff

Di - es I - - - rae!